Tamil Films in National Archieves

1945. SHRI VALAMPURI JOHN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of Tamil Films that have been purchased and preserved in the National Archieves in the last three years;

(b) what are the basic requirements these films have to meet for their preservation in the National Archieves;

(c) whether any Committee has been set up to judge the merits of these films; if so, the names of its members; and

(d) whether there is any final decision taking authority in the matter, if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a)

Year	No. of films
1984	14
1985	11
1986	13

(b) The information is given in the statement enclosed. (*See* below).

(c) A committee has been formed for the purpose of selection of films etc. The names of the members of this Committee are as follows:—

1. Smt. Aruna Vasudev
2. Shri Adoor Gopalakrishnan
3. Prof. Suresh Chhabria
4. Shri B. D. Garga
5. Shri Saumik Banerjee
6. Director, NFAI—Convenor.

(d) Director, NFAI takes final decision regarding purchase of any film on the recommendation of the Committee.

Statement

Basic requirements for presovation of films in National films Archives of India

1. All National-Award winning films under various categories including technical awards and other citations.
2. Regional films recognised by the various State Government by way of awards and certificates.
3. All films which have been successful at the box office, according to accepted norms in the trade.
4. Films shown in International Film Festivals and Indian Panorama Section of International Film Festivals held in India.
5. *All films financed by FCC/NFDC.*
6. Film based on famous literary works (novels, short stories, plays, folklores, poems etc.).
7. Film representing different genres—like mythological, historical, family drama, stunt films, science fiction, horror film, political satire etc.
8. Children's films produced by Children's Film Society as well as various State Governments and private agencies.
9. Selected student-films made by the Film & Television Institute of India, Pune and other centres.
10. Newsreels and short films produced by private and Government agencies.
11. Representative works of popular artists, technicians and film makers.

Tamil Radio Journal 'Vanoli'

1946. SHRI VALAMPURI JOHN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the fortnightly Radio Journal in Tamil 'Vanoli' incurs heavy losses, if so, what are the reasons therefor;

(b) what are the circulation figures of 'Vanoli' in 1984-85, 1985-86 and 1986-87 monthly-wise;